



Permit #F00034231

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00034231

Type of Permit: FILMING

Release Date: 11/29/2010

Production Company AMERICAN FILM INSTITUTE

Producer AVI QUIJADA

Insured Company Name AMERICAN FILM INSTITUTE

Director EDDIE MELIKYAU

Contact Phone No. 1 323-856-7600

1st AD JEFFE KEITH

Contact Phone No. 2

Fax 323-467-4578

Production Manager XIAOLIN LIU

Address 2021 N WESTERN AVE

FilmL.A. Coordinator Angel Miranda

LOS ANGELES, California 90027

Production Title JUST LIKE HER

Location Manager KENDALL ANLIAN

Type of Production Student

Primary Phone Mobile - 505-259-4774

Secondary Phone Mobile - 505-259-4774

Location Assistant XIAOLIN LIU

Primary Phone Mobile - 213-947-4810

Secondary Phone Mobile - 213-947-4810

Fees

Posting 300 \$138.00

Total Permit Fee \$523.00

Notification Charge \$55.00

Number of Locations 4

FILMLA STUDENT PERMIT FEE COMPLEX \$90.00

FILMLA MONITOR FEES \$240.00



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Summary Information**Location****Location 1 of 4****Page 1 of 1**

Permit Number	F00034231	Location Manager	KENDALL ANLIAN
Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 505-259-4774
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	Mobile - 505-259-4774
Production Title	JUST LIKE HER		

Location Address 4230 Valley Meadow Rd, San Fernando Valley, CA, 91436**Location Type** Private Residence**Film Dates** 11/30/2010 - 12/3/2010 07:00 - 22:00**Open or Closed to the Public** Closed

Generic Conditions All vehicles must be parked on private property
Must maintain local/emergency access
No Cast and Crew parking on areas streets.

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	1		Cast	6
	Cast/Crew vehicles	4		Crew	35
	Cube Trucks	1		Extras	2
				Spot	1
				Check	

Filming Activities Equipment on property; Interior and exterior dialogue;**Jurisdiction** **Political:** Los Angeles City - Council District 05
Police: Los Angeles Police Department**Fire:** Los Angeles City**Thomas Guide** **Page:** 561**Grid:** F5**Approvals** LOS ANGELES POLICE DEPARTMENT

Mark Buck

Coordinator Note Spot Check ok'd by Insp. Houston**Parking** **Base Camp**
Location Type : Location**Crew Parking**
Location Type : Private Parking Lot**Posting "No Parking" signs** E/S VALLEY MEADOW RD., 60' IN FRONT OF 4230 VALLEY MEADOW RD.**Approximate Footage** 0 - 300**Log Number** 7719**Date(s)** 11/29/2010 to 11/29/2010**Time(s)** 07:00 to 22:00**Posting "No Parking" signs** E/S VALLEY MEADOW RD., 60' IN FRONT OF 4230 VALLEY MEADOW RD.**Approximate Footage** 0 - 300**Log Number** 7720**Date(s)** 12/8/2010 to 12/8/2010**Time(s)** 07:00 to 22:00



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Summary Information**Location****Location 2 of 4****Page 1 of 1****Permit Number** F00034231**Location Manager** KENDALL ANLIAN**Production Company** AMERICAN FILM INSTITUTE**Primary Phone** Mobile - 505-259-4774**Insured Company** AMERICAN FILM INSTITUTE**Secondary Phone** Mobile - 505-259-4774**Production Title** JUST LIKE HER**Location Address** Valley Meadow Rd., High Knoll Rd-Meadow Gate Rd, Encino, CA, 91436**Location Type** Sidewalk**Film Dates** 12/3/2010 - 12/3/2010 07:30 - 17:30**Open or Closed to the Public** Open

Generic Conditions All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	2		Crew	10
				Spot	1
				Check	

Filming Activities Camera on sticks; Exterior establishing shots; Handheld equipment;**Jurisdiction** **Political:** Los Angeles City - Council District 05**Police:** Los Angeles Police Department**Fire:** Los Angeles City**Thomas Guide** **Page:** 561**Grid:** F5**Approvals** LOS ANGELES POLICE DEPARTMENT

Mark Preciado

Parking **Base Camp**

Location Type : Private Parking Lot

Crew Parking

Location Type : Private Parking Lot



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Summary Information**Location****Location 3 of 4****Page 1 of 1****Permit Number** F00034231**Location Manager** KENDALL ANLIAN**Production Company** AMERICAN FILM INSTITUTE**Primary Phone** Mobile - 505-259-4774**Insured Company** AMERICAN FILM INSTITUTE**Secondary Phone** Mobile - 505-259-4774**Production Title** JUST LIKE HER**Location Address** Mansfield Av., 2nd St.-3rd St, Los Angeles, CA, 90036**Location Type** Sidewalk**Film Dates** 12/3/2010 - 12/3/2010 07:30 - 17:30**Open or Closed to the Public** Closed

Generic Conditions All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	2		Crew	10

Filming Activities Camera on sticks; Exterior establishing shots; Handheld equipment;**Jurisdiction** **Political:** Los Angeles City - Council District 05**Police:** Los Angeles Police Department**Fire:** Los Angeles City**Thomas Guide** **Page:** 633**Grid:** D1**Approvals** LOS ANGELES POLICE DEPARTMENT

Mark Preciado

Parking **Base Camp**
Location Type : Private Parking Lot**Crew Parking**
Location Type : Private Parking Lot



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Summary Information**Location****Location 4 of 4****Page 1 of 1**

Permit Number	F00034231	Location Manager	KENDALL ANLIAN
Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 505-259-4774
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	Mobile - 505-259-4774
Production Title	JUST LIKE HER		

Location Address Muirfield Rd.4h St.-Rossmore Av, Los Angeles, CA, 90004**Location Type** Sidewalk**Film Dates** 12/3/2010 - 12/3/2010 07:30 - 17:30**Open or Closed to the Public** Closed

Generic Conditions All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document Hancock Park - Windsor Square October 2010.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	2		Crew	10
				FilmL.A. Monitor 1 (s)	

Filming Activities Camera on sticks; Exterior establishing shots; Handheld equipment;**Jurisdiction** **Political:** Los Angeles City - Council District 04**Police:** Los Angeles Police Department**Fire:** Los Angeles City**Thomas Guide** **Page:** 633**Grid:** F1**Approvals** LOS ANGELES POLICE DEPARTMENT

Mark Preciado

Coordinator Note 1 Film LA Monitor required 6:30am-5:30pm**Parking** **Base Camp**
Location Type : Private Parking Lot**Crew Parking**
Location Type : Private Parking Lot

SPECIAL FILMING CONDITIONS HANCOCK PARK/WINDSOR SQUARE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***
- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*
- **Filming in the Hancock Park (bounded by Highland Avenue, Melrose Avenue, Wilshire Boulevard and Rossmore Avenue) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Ruth Marmelzat (323) 934-0138. Please call between the hours of 9 a.m. and 5 p.m. only*
- **Filming in the Windsor Square (bounded by Arden Boulevard, Beverly Boulevard, Van Ness Avenue and Wilshire Boulevard) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Mike Cornwell (310) 387-9248.*
- **Weekend and holiday filming is generally prohibited, unless approved by FilmL.A.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.
- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.
- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of the streets or access to resident driveways, unless approved by the affected residents.
- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.
- **Sidewalks must be kept clear at all times.**
- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**
- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity.**
- **Cast and crew shall be informed of the provisions of the Filmmakers' Code of Professional Responsibility.**